



NATIONAL ORGANIZATION for  
ARTS IN HEALTH

**THE ART OF RESILIENCE**  
2021 Virtual Conference  
October 19-21, 2021

**CALL FOR PROPOSALS**

NOAH is pleased to invite presenters to submit a proposal for the fifth annual national conference, **The Art of Resilience**. Created for artists, arts administrators, healthcare professionals, designers, educators, students and anyone with an interest in arts in health, the NOAH conference is designed to provide opportunities for participants to exchange ideas, gain applicable knowledge, build connections and energize developments for the future of the field.

NOAH's mission is to “*unite, advance, and serve the field of arts in health*” in America while envisioning a future where “*arts in health is an integral part of health and wellbeing*”. NOAH endeavors to

1. Demonstrate the valuable role of the arts in health and well-being
2. Integrate the arts in the planning, design, and operation of healthcare facilities
3. Advocate for arts programming within healthcare populations.

This call is for presentations and interactive creative activities. International submissions are welcome. NOAH recognizes that we have colleagues around the globe and strives to provide an expansive conference experience. With that in mind we seek submissions that highlight programs, research and practices from other countries in addition to the US.

**The 2021 NOAH conference seeks proposals in the following focus areas:**

**Rebuilding Our Foundations**

*Self-care and caring for caregivers have always been a part of the Arts in Health vocabulary but do we actually “practice what we preach”? In this time of continued health and social crises how are we coping, how are we helping those most in need build resilience and grow? We seek presentations, experiential sessions and workshops that address the epidemic of burnout and use the arts as a tool for mental health, recovery, resilience and growth. Based in arts in health fundamentals we look to develop our skills and tools, understand their implementation and how programs are addressing this urgent need.*

**Redefining Health and Wellbeing**

*The focus of health and wellbeing is often on the individual but we all thrive when our entire community is part of the conversation and can access and participate equally. Having a healthy and resilient community requires learning about, understanding and addressing the needs of the community, as a community. NOAH seeks to continue the dialogue that we started*

at the 2020 conference around the arts and social equity, diversity and inclusion. We are looking for sessions that highlight creative approaches to addressing public health, mental health, social justice, diversity, inclusion and social determinants of health.

### **Leading and Transforming Through Arts in Health**

*The benefits of arts and health and true leadership can only be fully realized when they are part of every conversation around health and wellbeing, it is up to all of us to make that happen. What tools and information are needed to show benefits and engage stakeholders? How do we ensure sustainability of artists and programs? What educational opportunities exist and how do we grow professionalism in the field? We seek presentations that highlight current research and outcomes, funding models and grant writing for sustainability, stakeholder buy-in and support, advocacy for change in healthcare and arts inclusion as well as examples of educational programming.*

### **PRESENTATION SUBJECT AREAS may include but are not limited to:**

Diversity, Equity and Inclusion in Arts in Health  
Arts Programs that Enhance Patient Satisfaction Scores  
Arts Programs that Enhance Healthcare Provider Wellbeing  
Self-Care Practices  
Caring for the Caregiver  
Arts Programs in Medical Education  
Arts Programs that Enhance Public Health and Community  
Arts with Aging, Military, and Marginalized Populations  
New Uses of Technology in Arts in Health  
Studies Demonstrating Arts Impact on Health Outcomes  
Research and Evaluation in Arts in Health  
Collaboration/Partnerships in Arts in Health Research  
Replicable Funding Models  
Building Partnerships and Relationships for Program Development  
Educational Programs in the Field  
Skill Development in Fundraising, Grant Writing, Marketing, Communications, Evaluation  
Skill Development – Interactive Creative Activities

*As part of NOAH's commitment to advancing diversity and inclusion in the field of arts in health, we aim to amplify traditionally underrepresented voices. Applicants are encouraged to share if they identify with one or more historically marginalized groups (examples include but are not limited to Immigrant, Indigenous, International, LGBTQIA, Person of Color, Person with Disability, Person of Size, Socioeconomic Disadvantage). This is not a requirement for submitting a proposal, but NOAH encourages applicants who come from one or more of these historically marginalized populations.*

### **SELECTION CRITERIA:**

- Presentation offers new, fresh and relevant information and addresses current issues in the field (refer to previous [2019](#) and [2020](#) conference itineraries to avoid duplication)
- Presenter(s) has experience in the field
- Priority will be given to presentations demonstrating collaboration between multiple stakeholders
- Session description is well-written, describes presentation clearly and has clear learning objectives
- Aligns with the conference theme and focus areas

- Presentation provides opportunity for attendee engagement (i.e. opportunities for attendee input/feedback during presentation, live polls, exercises that illustrate key concepts or skills)

*For program based submissions we are also considering the following:*

- Project references at least one code or standard from NOAH's [Code of Ethics and Standards for Arts in Health Professionals](#)
- Project presents ideas, skills that can be used in multiple environments and/or programs
- Project has an evaluation component to inform project outcomes and possible changes for future implementation
- When possible project design is informed by peer-reviewed, published research
- Project design is sensitive to needs of target population

#### **IMPORTANT DATES:**

**Submissions Open: April 15 2021**

**Submissions Closed: June 14, 2021, 11:59 PM Pacific**

**Notification To Submitters: July 2021**

**LATE APPLICATIONS WILL NOT BE ACCEPTED**

#### **HOW TO SUBMIT**

##### **To Submit a Presentation Proposal:**

Proposals should be no longer than 500 words and list 3 learning objectives for the presentation. A clear connection between the conference theme and focus areas and the proposal must be made. Presenters should plan for a presentation length of 20 – 30 minutes including five minutes for questions.

[CLICK HERE TO SUBMIT A PRESENTATION PROPOSAL](#)

##### **To Submit an Interactive Creative Activity Proposal:**

Activities should take between 30-60 minutes to complete. Visual arts, creative writing, dance, movement, theatre, storytelling, and other expressive modalities are welcome. Interactive performances with instructive components and take-away resources may also be considered. Abstracts should be no longer than 500 words and describe:

- The interactive activity offered.
- How the activity is connected to the conference theme and suited for healthcare settings.
- A list of materials and supplies required by participants. NOAH cannot provide supplies or reimburse for these items.

[CLICK HERE TO SUBMIT AN INTERACTIVE ACTIVITY PROPOSAL](#)

**NOTES:**

*NOAH is unfortunately unable to offer complimentary registration or compensation to presenters. Non-NOAH members are welcome to apply to present, but if presentations are selected, they are encouraged to become members before the NOAH conference.*

*Due to overwhelming response and limited slots we are not able to select and showcase all proposals.*

*NOAH reserves the right to work with presenters to adjust and change their session title, description or content to meet the needs of the audience and conference programming.*